

# Just A Songwriter

## ..... a sampling of international reviews of the new Kenny Butterill album

"Another great album from one of today's most gifted songwriters. Americana will go from strength to strength with the likes of Kenny Butterill."

-- Lee Williams, Music Choice, CMR/Pulse 202 (throughout Europe)

"Just A Songwriter is really a gem, and it is destined to become one of the best efforts released by a contemporary songwriter from North America in recent times."

-- Massimo Ferro, Radio Voce Spazio, Italy

"Simply put, this album is a tempered and insightful delight. This is pure Americana with splashes of blues, jazzy riffs, and alt-country fusions for equal measure. There is no Nashville bravado here. No big hats and oversized belt buckles, no glamour shots holding the promise of a CMT special from a cowboy clothes horse. No. What is on offer is a tuneful palette of blended artistry ..."

-- George Peden, Country Review (Australia)

"Kenny Butterill has certainly kicked down a few doors for the Americana acts. His # 1 hit (in 2002) ensured that acts like Chip Taylor and Billy Don Burns get exposure at Country Radio. While his new "Just A Songwriter" CD is not a full-blown country album, the quality is outstanding - I really loved the whole thing from start to finish."

-- Stuart Cameron, Radio Caroline (throughout Europe)

"... the new "Just A Songwriter" album from Kenny Butterill is a passionate listening album, not heavy or pushy but one that tells it's own story. I said about his debut CD, No One You Know, that it was folky blues music. With his new album I want to add: Americana! It all just fits on "Just A Songwriter". Butterill is a master in making laidback music ..."

-- Jan Janssen, Real Roots Cafe (The Netherlands)

"60 minutes of Country Music from Kenny Butterill is like attending a concert by Bach for classical music lovers. You just have to love his music. The 2003 album is both timeless and incomparable. One can say this: The CD Offers a Great Bunch of Bluesy, Country Roots Music."

-- Christian Lamistchka, CountryHome.de (Germany)

"Just a songwriter, one whose songs touch your heart. This CD is difficult to categorize precisely - it could be defined as folk music with influences blues and country, but that would be too restrictive since the music of Kenny Butterill touches all fields of what is known as Americana. Kenny Butterill is a poet, who like Guy Clark or Chuck Pyle, is able to effectively communicate true emotions across the musical spectrum with songs about the small delights and the large pains of real life that we can all relate to. Just a songwriter, but with a capital 'S'."

-- Gianluca Sitta, Lone Star Time (Italy)

"... Kenny Butterill is the guy with a low profile, and a warm and relaxed voice whose music makes the cold winter easier. His "Just a Songwriter" title track is about how he believes he doesn't belong in showbiz ... but artists like Butterill are exactly what Nashville needs as a counterbalance against all the mediocre pop country "

-- Kenneth Lundstrom, Sodra Dalarnes Tidning (Sweden)

"Kenny Butterill is a key part of the new talents of what is called Americana Music and Alternative Country Music. The world of Kenny, this Canadian born songwriter now living to the USA, is a quiet, calm world. A world that blends the blues, deep themes, folk, rock, and also the Jazz Country. To listen, try flying along in a beautiful car, on a long straight highway .....

-- Alain Mangenot, Country-France.com (France)

# Just A Songwriter

..... a sampling of international reviews of the new Kenny Butterill album (CONT'D)

"... bluesy feel is ideal for his intelligent story songs and sublime melodies that are presented with a 'lived-in' integrity that states 'I have been there on the inside now I am looking to tell the clear story my way'. Kenny is one of those all too rare breeds of believable storytellers who makes you think, rather than pushing it in your face. I am a fan! (Included is) "The Townes You Left Behind", a splendid tribute to Townes Van Zandt. One of my songwriting heroes. Tell you what! Kenny Butterill is on my list especially after this album."

-- Brian Ahern, Country Music & More (United Kingdom)

"... well crafted songs, all written by Kenny are one of the main features of the new CD. The other most distinctive feature is undoubtedly his voice, quality with a softness and sureness at times it's almost a loud whisper and with the subtle backing of acoustic instruments his voice is never overshadowed. Norton Buffalo on harmonica is outstanding on his tracks, a perfect foil to Kenny's voice. The acoustic guitars, harmonica, bass, occasional piano, mandolin, and electric guitars all have a laid back feel giving the overall album a late night, candlelight martini-time feel, and bound to be another winner for Kenny. The bluesy, folksy, rootsy sound gives this fine collection of Americana music the right to stand alongside the Guy Clarks/JJ Cales and Tony Joe Whites and others."

-- Gerry Ford, CMD Magazine (Scotland)

"... a great CD by Kenny Butterill, he is really something special. His relaxed way of singing puts the listener in the right mood and the recording quality is just top notch. I like Kenny's "close up" vocals, he is never strangled by the music or drowned out by the equipment. I can only say this rhythmical music, whatever style it's in, is just superb. Such a CD makes it worthwhile to be a DJ, and know each track is perfect. Now I don't say all the tracks are in a style as I like, but it's not for me to judge the tracks, but my listeners. My hat is off for a perfect recording that all can be proud of."

-- Dann Hansen, Roskilde Dampradio (Denmark)

"... Contrary to all the rules of the music business, a business that does not consider those nearing the middle years, but well grounded with common sense, Butterill is not an inexperienced novice. A songwriter/composer molded in the groove of the country/blues genre, with guitar production and soft, soulful singing like his eminent predecessors J.J. Cale and Mark Knopfler (whose influences affect the mood of the album with pleasant persistence), Butterill is a capable craftsman of songs that succeed by combining alternative and contemporary country at the same time. Comprehensive, solid and balanced, "Just A Songwriter" hides inside no small quality that will please a large cross section of country fans."

-- Mauro Eufrosini, JAM Magazine (Italy)

"... and I consider it to be a masterpiece. The variety of music is great and there is something for each and all on this album. Lots of improvements over the first album, but the same red "Kenny string" floats all through the CD. I recon there will be many European DJs who will give this new CD 5 stars - I sure do."

--Lars G Lindberg - MCWC Radio (Sweden)

"...You have to be a certain type of character to want to devote yourself to the art of songwriting and to achieve an impact. (With this CD) Butterill succeeds in building an atmosphere of tension, that produces a feeling of well-being. Before we even have chance to look round, Butterill has "monopolized" his listeners. Sometimes he is more acoustically oriented, sometimes drifting more into jazz, but there is an unobtrusive acoustic scenario flowing over the listener, and new images are constantly appearing in our mind's eye. It's a far cry from the perfectly mass-produced uniformity of sound that has dominated the "big" charts for quite a long time now. Butterill sings with a naturalness that takes you aback. Free from all constraints and commercial guidelines. He has already had some successes in Europe. Perhaps because it's not so easy to categorize him and his music - and one shouldn't really try."

-- Manfred Vogel, CountryBaer.de, Germany



NoBullSongs.com

For interviews or media contact:  
James Crandell, No Bull Songs  
James@nobullsongs.com +1 954. 946. 2600

For the latest updates, or to reach Kenny  
directly please visit [www.NoBullSongs.com](http://www.NoBullSongs.com)  
Thanks for listening!