

Just A Songwriter

..... a sampling of USA reviews of the new Kenny Butterill album

"... Butterill delivers mesmerizing Alt.Country/Roots magic on this album. Definitely in my Top 10 for 20
-- **Dallas Dobro**, KPIG Radio & Strawberry Music Festival (California)

"Kenny Butterill's ("Just A Songwriter") title is a bit misleading. Kenny is not just a songwriter, but also an excellent vocalist. This album has it all, Blues, Country and Roots Rock. What a gifted performer Kenny Butterill is. Radio has no reason not to play this record. There is a song on this CD for every genre and music fan. Plus every cut is in the pocket."
-- **Robert Bartosh** Roots Music Report

Kenny Butterill's music insinuates itself into your being in such a warmly pleasant, hypnotic way. His songs evoke the feeling of being tucked in a lower berth as the Sunset Limited lances through the darkness, clinkety-clacking its way across America. One listen to his JUST A SONGWRITER CD and you'll fall under his spell."
-- **John Lomax III** (Nashville, TN)

"The new CD from Kenny Butterill takes you on a trip though the wonderland of Americana. It features incredible songwriting with tasty guest appearances from Norton Buffalo, Willie P. Bennett, Ray Bonneville and old FAT favorites Joe Weed and Larry Hosford. It's a delightful Canadian take on the Americana experience. Enjoy!"
-- **Felton Pruitt**, XM Satellite Radio/Host of the FAT Music Show (Global)

"This is Kenny's follow-up to his knockout debut "No One You Know." He's got a way with words and his easy going style practically puts him on your living room sofa. Nothing intricate or flashy, he doesn't have to be, just no nonsense great songs. He's from Canada, but his songs are universal. Love, loss, more love, a small victory, more loss and redemption out of the ashes. A great way for your CD player to spend an evening."
-- **Village Records** (Shawnee, KS)

"Here's another reason why some of us will remember April 2003 as one of the sweetest months ever in Texas music: Just A Songwriter' is oh so easy on the ears and has multiple pleasant associations for me. Overall sweet, straight, a bunch of catchy tunes that keep me reaching for the 'replay' button."
-- **Marquetta Herring**, LoneStarwebstation.com (Dallas, TX)

"Kenny is back! His talent as a songwriter is well known in the industry and his ability to deliver a strong musical performance has been clearly established with his past CD, "No One You Know". His new CD entitled "Just a Songwriter" is a further progression and highly enjoyable! Kenny has the charming ability to create songs that are first pure fun - very easy to listen to - yet some how quite compelling - and then perform them masterfully. His songs are learning experiences not dissimilar to enjoying fine wine. Like developing an admiration of fine wine, as you listen more and more - your appreciation for Kenny's work will grow and grow. So pop the cork by spinning up his new CD and start enjoying fine listening today. You will not be disappointed." -- **Steve Ekblad** - Audiogrid.com (Chicago, IL)

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"Even with musicians like Norton Buffalo and Willie P Bennett behind his relaxed vocals, this has to have come out better than he dared hope. Though he takes his craft seriously, Butterill, as the album titled suggests, doesn't take himself too seriously and his songs, including tributes to Townes Van Zandt and Felton Pruitt, are finely balanced, substantial but easy to listen to, in styles ranging from folk to folk-rock via alt country and acoustic blues ... he blends his laid back delivery in with the musicians and his only real problem is that the album sounds so good that his words almost have to sneak across subliminally."

-- **John Conquest**, Editor, 3rd Coast Music (San Antonio, TX)

"The follow-up to his European hit country record "No One You Know", "Just A Songwriter" seems to be on the same path. His blend of alt.-country, Americana/folk and blues exposes this songwriter's feeling through strong imagery. Soothing and melodic, his music wears well like a familiar coat."

-- **Miles of Music** (Los Angeles, CA)

"... Let it be said up front: most music writer/reviewers such as myself are frustrated musicians. We all wanted to be the ones onstage in front of the screaming fans, backstage with the groupies, rich beyond our wildest dreams, etc. We would even rather be the ones having our artistic endeavors reviewed (even our bad ones) instead of writing reviews for others. Alas, most of us will never reach our dreams - the better for you, because, quite frankly, the average music critic's music sounds like Backstreet Boys rejects. It's much better that talented artists and songwriters like Kenny Butterill get their space and due coverage. While Butterill writes and sings in a more traditional country style than most of the young artists populating the rejuvenated country scene, there's plenty here for the semi-newcomer to country music to like. Songs are solid in a Townes and Mickey Newbury sort of way and while Butterill's voice is on the plain side, it brings an everyman quality to his songs making them much more easy to relate to. There is a lot of emotional ground covered here and Butterill does a fine job of conveying deep heart-rending emotions in his songs. An excellent album. Butterill may feel he's just a songwriter, but in my world, there's no occupation more deserving of praise."

-- **Scott Homewood**, FreightTrainBoogie.com

"... Butterill combines the Americana flavors of Texas country, blues, soft jazz, folk and modern country to serve up a very tasty roots mélange that is attracting him a larger and larger following of music lovers who are disenfranchised by the watered down 80s pop rock that Nashville calls country."

- **Matthew Permar**, The Islander, St. Simons Island, GA.

" With his new album, Just A Songwriter, Butterill has clearly expanded his range of the Americana/Country base with influences of Blues, Jazz, Rock and even Caribbean music. There is also clearly an influence of his current home in California ... Butterill crafts interesting songs with lyrics that keep you interested and melodies that stay with you .. solid songwriting and a well organized production, enough diversity of styles and musicians and wit to keep things fun throughout. The album opens with the title song, a sort of mission statement from Butterill about how he sees himself in the music business. "I don't fit the Showbiz scene, I don't deal well with the road (and) I'd die in the Nashville machine." The regular album ends with fine tribute to the late Townes Van Zandt entitled "The Townes You Left Behind. (Full review at www.NoBullSongs.com or at FolkWax).

-- **Jason Wesley**, a founding editor of FolkWax

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