

"... KENNY BUTTERILL INSISTS ON CARVING OUT A NICHE IN MUSIC ON HIS OWN TERMS. HIS FIRST RECORDING, *NO ONE YOU KNOW*, OFFERS UP A DOZEN SONGS THAT MEET AT THE CROSSROADS OF ALT - COUNTRY, ACOUSTIC BLUES AND FOLK. THE MATERIAL RANGES FROM NO-NONSENSE LOVE BALLADS TO TOPICAL SONGS THAT TACKLE POLITICAL ISSUES FROM AN INDIVIDUAL PERSPECTIVE. ENOUGH TO SAY THAT HIS LAID-BACK, NO-FRILLS APPROACH SPEAKS OF AN ARTIST OF FEW WORDS WHO, AS A RESULT, COMPELS US TO LISTEN ALL THE MORE CLOSELY."

ROBERT REID KITCHENER, *WATERLOO RECORD, ONTARIO CANADA*

"... BUTTERILL'S TOUCH OF BLUES AND LAID BACK VOCAL PERSONALITY THAT'S SO RADIO FRIENDLY IMPACT IMMEDIATELY AND HIS STRAIGHT FORWARD ROOTSY TECHNIQUE TEASES THE EAR. HIS HOMESPUN MATERIAL GIVES THE FEELING OF BEEN THERE BEFORE, HOWEVER, A SECOND LISTEN WILL STAMP HIS OWN MUSICAL SIGNATURE FIRMLY WITH THE LISTENER ..."

WALT GREALIS, *CANADIAN MUSIC INDUSTRY ICON, FORMER EDITOR, RPM WEEKLY, CANADA*

".... IS TOTALLY MELLOW MAKEOUT MUSIC, MAN .... THIS MAN IS ALL ABOUT LOVE; IT'S HIS ADDICTION. BUT RATHER THAN BE A BIG DORK ABOUT IT LIKE MOST HOT COUNTRY SINGERS, OR ALL BITTER LIKE A LOT OF FOLKSINGERS, BUTTERILL HAS ENOUGH MATURITY TO BE MATTER OF FACT ABOUT THE GOOD AND THE BAD WITHOUT MAKING IT SEEM LIKE THE RAMBLINGS OF SOME SPAZZY DRAMA QUEEN. WHO IS KENNY BUTTERILL? SOMEONE IN TOUCH. GET MELLOW AND CHECK HIM OUT!"

FISH GRIWKOWSKY, *EDMONTON SUN, EDMONTON, ALBERTA, CANADA*

"BUTTERILL IS A STEALTH-MODE, SPOTLIGHT AVOIDING, HIDDEN GEM WHO KNOWS HOW TO WRITE VERY COOL, ALT-COUNTRY, EASY CHAIR MUSIC. I GUESS AS LONG AS HE CAN DELIVER COMFORTABLE, FEEL GOOD TUNES LIKE THESE, WE CAN FORGIVE HIS DESIRE TO AVOID THE TRAPPINGS OF SHOWBIZ ..."

GREG SIMPSON *MINDBENDERS MUSIC, LONDON, ONTARIO CANADA*

# KENNY BUTTERILL

"HO W FAR CAN WE GO? (TRACK 1) REMINDS ME OF CRUISING DOWN A TREE-LINED PRAIRIE ROAD WITH MY HELMET VISOR OPEN, THE SUN IN MY FACE, THE BILLS PAID AND A BURGER & BEER WAITING AROUND THE NEXT CORNER. THE WHOLE CD JUST MAKES ME WANT TO HANG LOOSE, AND THESE DAYS, WE CAN ALL USE A LITTLE OF THAT."

SCOTT JAMES, *FORMER PROGRAMME DIRECTOR X91.3 RADIO, VICTORIA, BC, CANADA*

"KENNY BUTTERILL EASES INTO A SHUFFLE LIKE NO ONE THIS SIDE OF A SOUTHERNER ON A STEAMY NIGHT. HIS *NO ONE YOU KNOW* CD IS THE ALBUM THAT MARK KNOPFLER MIGHT HAVE RECORDED BEFORE DIRE STRAITS' LATE SEVENTIES DEBUT. UNDERSTAND, THIS IS NOT A CRITICISM. BUTTERILL'S STYLE BORROWS LIBERALLY YET EFFORTLESSLY FROM COUNTRY, FOLK AND POP, TOUCHED OFF BY HIS WISTFUL, ALMOST OFF-HAND VOCALS. FULL OF GENTLE PLEASURES, THIS IS A SURPRISINGLY ASSURED DEBUT." (B+)

BOB KLANAC, *THE SCENE, LONDON, ONTARIO CANADA*

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