

"...THE SOUND OF GOOD FOLK MUSIC BUT ALSO BLUESY, WITH A SUBLIMINALLY DRIVING RHYTHM AND BUTTERILL'S WARM AND SMOKY VOICE, THIS CD YOU MUST LISTEN TO."

LUTZ ADAM, *RECORD NEWS, COUNTRY CIRCLE GERMAN MUSIC MAGAZINE*

"...OFFERS A GREAT BUNCH OF BLUESY ROOTS MUSIC, RANGING STYLISTICALLY FROM TONY JOE WHITE, J.J.CALE TO MARK KNOPFLER. THE FIRST TIME I LISTENED TO THESE LAID-BACK SONGS, I FELT LIKE HANGING LOOSE OR CRUISING MY CAR THROUGH THE RURAL COUNTRYSIDE OF EMSLAND. THE SOUND OF THE CD CAN BE DESCRIBED AS GREAT DRIVING MUSIC FOR THE OPEN ROAD ... IT JUST MAKES ME FEEL GOOD."

GERD STASSEN *INSURGENT COUNTRY/RADIO EVW, GERMANY*

"...THIS STELLAR COLLECTION WARRANTS WIDESPREAD ATTENTION FOR THE HONESTY AND INTEGRITY OF HIS ARTISTRY, WHICH IS A MAGNET FOR ANYONE WHO ENJOYS COUNTRY ROCK MUSIC THAT MARRIES STYLE AND SUBSTANCE THE ALBUM SPOTLIGHTS BUTTERILL'S GIFT FOR INSIGHTFUL WORDS, MEMORABLE MELODIES AND EAR-GRABBING PERFORMANCES."

ALAN CACKETT, *COUNTRY MUSIC INTERNATIONAL (U.K.)*

"KENNY BUTTERILL IS SO UNASSUMING THAT HE CALLED HIS RECORD *NO ONE YOU KNOW*. BUT SOON MANY WILL KNOW WHO THE (US BASED) CANADIAN SONGWRITER IS. FROM THE FIRST TRACK (ON) I THINK ABOUT TONY JOE WHITE BUT IT'S MORE LIKE "SWAMP COUNTRY" - SO LET KENNY BE THE ONE WHO CREATED IT. WITH A TOUCH OF FOLK AND BLUES, A DEEP PLEASANT VOICE, GOOD LYRICS AND MELODY, BUTTERILL CATCHES THE LISTENER."

KENNETH LUNDSTROM, *SODRA DALARNES TIDNING, HEDEMORA, SWEDEN*

KENNY BUTTERILL

"...THIS CD GETS BETTER EVERY TIME YOU PLAY IT. THERE IS NO PARTICULAR SONG THAT JUMPS OUT, BUT IN THIS CASE THAT'S A COMPLIMENT, BECAUSE ALL THE SONGS ARE OF OUTSTANDING QUALITY. THIS IS THE IDEAL MUSIC YOU CAN ENJOY WHILE SITTING RELAXED IN THE GARDEN ON A SUMMER EVENING. IF THERE'S ANY HONESTY IN THE MUSIC BUSINESS WE'LL SURELY HEAR MORE FROM THIS MAN!"

MARC NOLIS, *EDITOR, ROOTSTOWN MUSIC, DEURNE, BELGIUM*

"THIS MAN'S SONGWRITING IS ABSOLUTELY AMAZING! *NO ONE YOU KNOW* IS A GREAT ALBUM!"

PETER HOLMSTEDT, *SONY MUSIC EXECUTIVE/SWEDEN*

"CANADIAN KENNY BUTTERILL'S MAJOR INFLUENCES INCLUDE GORDON LIGHTFOOT AND JOHN PRINE AND THESE INFLUENCES HAVE WORKED EXTREMELY WELL ON *NO ONE YOU KNOW*, HIS DEBUT CD. LEANING TOWARD ACOUSTIC FOLK/COUNTRY, THE TWELVE ORIGINAL SONGS ARE EXTREMELY WELL CRAFTED WITH BUTTERILL PROVING THAT THERE IS NO ONE BETTER THAN THE COMPOSER FOR EXTRACTING EVERY OUNCE OF EMOTION FROM EACH LINE."

PETE SMITH *COUNTRY MUSIC ROUND UP, UK*

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