

"A ROOTS GROUNDED, BLUES SHADED, COUNTRY FLAVORED SONGWRITER WITH EMPHASIS ON SOLID RHYTHMIC GROOVES. KENNY'S KEENLY OBSERVING WORDS PAINT GRITTY PORTRAITS OF THE DUSTY SIDE OF LIFE. HIS STORIES DEFTLY CAPTURE THE ESSENCE OF THEIR SUBJECT MATTER."

SONGWRITER'S MONTHLY

"THE MUSIC OF SCOTTS VALLEY'S KENNY BUTTERILL TAKES YOU TO PEACEFUL, EASY PLACES. REMINISCENT OF DON WILLIAMS AND TONY JOE WHITE, HIS VOICE IS DEEP AND HONEST, WITH AN EASY-GOING STYLE THAT'S AS MELLOW AS A FRONT PORCH SWING. "

KKUP, CUPERTINO, CA.

"BUTTERILL'S INSIGHTFUL, SENSITIVE SONGWRITING SPEAKS VOLUMES WITH WORDS USED SPARINGLY TO GOOD EFFECT. HIS INVITING, MINIMALIST STYLE PUTS YOU IN A COMFORTABLE GROOVE WHILE HIS MELLOW, DISTINCTIVE DELIVERY IS AS SMOOTH AS FINE SCOTCH. BUTTERILL GIVES US THE KIND OF AMERICANA MUSIC THAT CONNECTS WITH LISTENERS. YOU CAN'T GO WRONG WITH THIS ONE."

GAVIN

"RECALLING THE NASHVILLE-INFLUENCED MATERIAL LAID DOWN BY MARK KNOPFLER IN THE EARLY '90S, KENNY BUTTERILL'S LAZY SONGS ARE THE IDEAL ACCOMPANIMENT TO A SATURDAY AFTERNOON SPENT IN A HAMMOCK OR DRIVING THROUGH THE RURAL COUNTRYSIDE. LEANING SLIGHTLY MORE TOWARD COUNTRY-FOLK THAN BLUEGRASS, BUTTERILL'S MATERIAL MANAGES TO TOE THE LINE OF BOTH GENRES WITHOUT FALLING INTO EITHER ONE'S FISHING HOLE."

CHARLES HODGKINS, ASSOC. EDITOR, LISTEN.COM

"THIS IS AUTHENTIC ALT-COUNTRY AMERICANA FOLK MUSIC THAT GROWS ON YOU - AND KEEPS GETTING BETTER THE MORE ONE LISTENS. DON'T BE SURPRISED WHEN YOU HEAR BUTTERILL'S TUNES COVERED BY OTHER ARTISTS. "

FELTON PRUITT, XM RADIO

KENNY BUTTERILL

"... COMPARES BEST TO AN ACOUSTIC VERSION OF DIRE STRAITS ... INFLUENCES INCLUDE JOHN PRINE, NEIL YOUNG AND GORDON LIGHTFOOT ... BUTTERILL'S SONGS FLOW EFFORTLESSLY FROM ONE TO THE NEXT REGARDLESS OF STYLE OR INFLUENCE."

DAVID J. KLUG, BLUE SUEDE NEWS

"... A VARIETY OF SONGS THAT DEFY FORMATTING. A QUIET REBEL OF GRACE, BUTTERILL ... TELLS STORIES, BORROWS FROM HIS OWN EXPERIENCE AND CREATES INTERESTING SONGS THAT BEG THE LISTENER TO THINK FOR HIM OR HERSELF. HEARTFELT, HONEST AND STRONG, BUTTERILL IS QUIETLY MAKING MUSIC IN HIS OWN FASHION."

JANA PENDRAGON, AMERICAN COUNTRY MAGAZINE

"...WE HAVEN'T HEARD MUCH FROM THE BRILLIANT AND UNIQUE SINGER J.J. CALE LATELY, (BUT) I'M HERE TO TELL YOU THAT WE HAVE THE NEXT BEST THING IN KENNY BUTTERILL. IT'S IMPOSSIBLE FOR ME NOT TO COMPARE HIM TO CALE, AND THAT'S A GOOD THING. YOU'VE GOT SAME DEEP GRUFF VOICE AND THE MUCH OF THE SAME ROOTSY, PERCOLATING, SHUFFLING SONGS. BUTTERILL'S DEBUT IS A REFRESHING REMINDER OF CALE'S LEGACY AND PROBABLY THE BEGINNING OF ANOTHER'S."

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