



Each year True West Magazine reveals its favorite nuggets - in towns, art, bars, music - all things western. We here at No Bull Songs are mighty proud that True West selected Kenny Butterill's "Just A Songwriter" CD to be included along side Johnny Cash, Lucinda Williams, Steve Earle and ALL the others as part of True West's 50th Anniversary Round Up of the "Best of the West". Be sure to visit them at www.TrueWestMagazine.com. Thanks !!

BEST COUNTRY ARTIST OF ALL TIME

JOHNNY CASH

Johnny Cash's career spans nearly five decades, and since 1955, he has made over 150 albums. Few other singers garner as much respect and admiration across generations and musical genres. In 1965, with inspiration from *True West* magazine and its founder Joe Austell Small, Cash produced *The Ballads of the True West*. Because of Cash and Small's close friendship, we are proud to count Johnny Cash as part of our *True West* family.

BEST CURRENT COUNTRY CD

THE MAN COMES AROUND

JOHNNY CASH

Johnny Cash has never fit snugly into any particular musical genre. Out of convenience we call him country, but let's face it, Johnny Cash is, well, Johnny Cash! On his latest CD *The Man Comes Around*, Cash combines a wide diversity of music from Nine Inch Nails' "Hurt" and Simon & Garfunkel's "Bridge Over Troubled Water" to the Beatles' "A Day in the Life," and transforms them into his own songs. The CD is a testament to the depth and talent of the Man in Black.

BEST COUNTRY MALE VOCALIST (OTHER THAN JOHNNY CASH)

MARTY ROBBINS

Marty Robbins signed his first record contract with Columbia Records in 1951 and soon had many number one hits, including "Singing the Blues," "A White Sportcoat" and of course, "El Paso." In 1959, he released his legendary *Gunfighter Ballads and Trail Songs* (re-released on CD in 1999). Marty Robbins passed away in 1982, but he continues to be our country favorite.

BEST COUNTRY FEMALE VOCALIST

SUSANNA VAN TASSEL

Honky-tonk angel Susanna Van Tassel is often compared to Patsy Cline and Tammy Wynette. Her expressive voice is full, clear and every bit as captivating as those she's compared to, especially on her latest CD, *My Little Star*.

BEST ALT- COUNTRY/AMERICANA CD

JUST A SONGWRITER

KENNY BUTTERILL

Just A Songwriter is a laid-back, bluesy collection of well-written songs and inviting melodies. Butterill's smooth smoky vocals and cool-handed guitar give the CD a sexy and seductive aura, just like the feeling you might have sitting in the mountains above Santa Cruz, California, on a warm summer evening, sipping red wine as you watch the sun melt away.

BEST ALT- COUNTRY/AMERICANA MALE ARTIST

STEVE EARLE

Steve Earle isn't the kind of artist who compromises his beliefs and convictions to sell records. Despite the controversy he generated, Earle calls his latest CD *Jerusalem* "the most pro-American record I've made." Sometimes it takes uncommon courage and integrity to stand up for what you believe, but this is often what separates good artists from great ones.

BEST ALT- COUNTRY/AMERICANA FEMALE ARTIST

LUCINDA WILLIAMS

Lucinda Williams is finally receiving the recognition she so richly deserves. Who else

can write and sing with such raw passion and feeling? Who else can bare her soul with so much honesty? Williams' songs of love, lust, pain, loss and loneliness are as real as it gets.

BEST FOLK CD

MODERN ART

TOM RUSSELL

Tom Russell combines his original material with some of his favorites from other artists in this exceptional work. The CD features three duets with his good friend Nanci Griffith, including "The Ballad of Sally Rose" and Griffith's own "Gulf Coast Highway." Russell uses first person narratives to bring his subjects to life. His modern artists and heroes speak to us directly, beautifully and powerfully.

BEST FOLK MALE ARTIST

SLAID CLEAVES

With his own combination of grace and grit, Slaid Cleaves stands tall among fellow Texas singer-songwriters, such as Ray Wylie Hubbard and Billy Joe Shaver. On his CD *Broke Down*, Cleaves paints vivid pictures of people down on their luck and of legends like Sandy Gray—a Canadian logger who loses his life untangling a logjam. Cleaves searches for grace where it is not easily found, and as with any great folk singer, it is the search that allows the music to come forth.

BEST FOLK FEMALE ARTIST

TISH HINOJOSA

Born to Mexican emigrants in 1955, and having grown up in San Antonio, Texas, Hinojosa understands the plight of hardworking people. With her rich soprano voice, she reflects her feelings and passions about life and death, struggle and sacrifice and love and truth. She sings with soulful honesty and intensity, and possesses a voice that will melt your heart.

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TRUE 58 WEST

No Bull Songs is actively seeking placement of Kenny Butterill's catalog with Ad Agencies, Film/TV Supervisors, Record Producers and others seeking smooth bluesy, folksy, alt-country material with chart proven appeal. Most songs are also available as instrumental versions. If there is someone you think we should get in touch with regarding Kenny's catalog, please let us know at Catalog@NoBullSongs.com. Thanks !!



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TRUE WEST
CELEBRATING THE AMERICAN WEST

2nd Annual
BEST
of the
WEST
CELEBRATING THE CREAM OF THE CROP
2003

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